FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00144848-B **Type of Permit:** FILMING **Release Date:** 11/29/2018

Production Company	CASH QUICK PRODUCTIONS LLC
Insured Company Name	CASH QUICK PRODUCTIONS LLC
Contact Phone No. 1	310-244-1428
Contact Phone No. 2	
Fax	
Address	10202 W WASHINGTON BLVD, MYRNA LOY BLDG #106 CULVER CITY, California 90232
Production Title	BARRY #206-207
Type of Production	TV Drama

Producer	Aida Rogers
Director	Alec Berg
1st AD	Greg Pawlik
Production Manager	tbd tbd
FilmL.A. Coordinator	Cody Penwell
Location Manager	Jonathan Jansen
Primary Phone	Mobile - 818-404-3678
Secondary Phone	
Location Assistant	Alexander Georges
Primary Phone	Mobile - 323-791-9250
Secondary Phone	

Fees

Notification Charge	$340.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$288.00

Total Permit Fee $737.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00144848-B	**Location Manager**	Jonathan Jansen
Production Company	CASH QUICK PRODUCTIONS LLC	Primary Phone	Mobile - 818-404-3678
Insured Company	CASH QUICK PRODUCTIONS LLC	Secondary Phone	
Production Title	BARRY #206-207		

Location Address 3840 Crown Valley Rd, Acton, CA, 93510

Location Type Ranch

Prep Dates 11/28/2018 - 11/28/2018 07:00 - 19:00 1 day

Film Dates 11/29/2018 - 11/30/2018 12:00 - 04:00 1 day
11/30/2018 - 12/1/2018 16:00 - 06:00 1 day

Strike Dates 12/3/2018 - 12/3/2018 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
Must contact local sheriff department ½ hour prior to any brandishing of weapons, gunfire, special effects, or aerial activity.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
MOJAVE DESERT LOCATION 1-1.pdf
18-FX626-80.pdf
Acton Special Filming Conditions Revised 10-18 docx.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	4
Cast/Crew vehicles	55
Catering Truck	1

Personnel on Location

Type	Quantity
Cast	10
Crew	75
Extras	70
LA County FSA	1

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Summary Information — Location

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Production Company CASH QUICK PRODUCTIONS LLC
Insured Company CASH QUICK PRODUCTIONS LLC
Production Title BARRY #206-207

Location Manager Jonathan Jansen
Primary Phone Mobile - 818-404-3678
Secondary Phone

Condors	1	assigned
Cranes	1	
Cube Trucks	3	
Fire Extinguisher (2A10BC Minimum Rating)	5	
Generator	1	
Motor Homes	2	
Picture vehicles	5	
Portable restrooms	1	
Scissor Lifts	2	
Stakebed Trucks	2	
Trailers	3	
Vans	3	

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Camera on sticks; Drive ups & away; Driving shots; Equipment on property; Exterior Dialogue; Wetdown; Additional prep: 11/29, 0700-1200 & 11/30, 0700-1600; Camera on crane, dolly & steady cam; Returning soldiers reunite with family and friends; Condor & scissor lift; All on property; GUNFIRE: 11/29-11/30; 1700-0400HRS; GUNFIRE: 11/30-12/1; 1700-0600HRS;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Automatic	1/2 load	6 - 10	6 - 10
Exterior Single Shot	1/2 load	6 - 10	6 - 10

Special Effects: F/X Permit # 18-FX626-80

Type	No. Times Per Day	No. Takes Per Take
Breaking Glass	1	1
Bullet hits on body	1	1
Bullet hits on things	1	1
Fire Bars	6 - 10	6 - 10
Smoke effects	6 - 10	6 - 10
Zirk hits	15 - 20	15 - 20

Description of F/X Scene: SIMULATING BURNING BUS, DUMMY BURN, BODY BURN, BULLET HITS ON METAL TARGETS, TALENT, WINDOWS, CIGARS OR

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Summary Information — Location

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Production Title	BARRY #206-207		

CIGARETTES.

- DAY BOX
- (15) SD70-4
- (200) ZIRC BALLS
- (5) GALLONS OF WHITE SMOKE
- (3) GALLONS OF RUBBER CEMENT
- (30) 25-GALLON PROPANE TANKS
- (6) 5-GALLON PROPANE TANKS
- (15) ELECTRIC MATCHES

*ALL FLAME FX'S A MINIMUM OF 50' DISTANCE FROM ALL COMBUSTIBLES.
*FSA TO BE PRESENT AND OBSERVE ALL EFFECTS.
*5-8 MPH WIND RESTRICTION IN PLACE.
*A DEDICATED 4000 GALLON WATER TRUCK WITH HOSE LAID OUT, PRIOR TO FLAME FX'S.
*A 1- 1/2 HOUR FIRE WATCH AT CONCLUSION OF BURNING BUS FX.
*TEMPERATURE GUN TO TAKE TEMPERATURE READING OF AREAS IN PROXIMITY TO FLAME FX'S.

*FSA, (1) 4000 GALLON WATER TRUCK, (3) CO2 FIRE EXTINGUISHERS, AND (3) H2O FIRE EXTINGUISHERS ARE REQUIRED

Jurisdiction	**Political:** Los Angeles County - Supervisor District 5	**Police:** Los Angeles County Sheriff	**Fire:** Los Angeles County Fire Department
Thomas Guide	**Page:** 4465	**Grid:** B4	
Approvals	LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS		Linda Ayers

Coordinator Note

*If substantial changes to filming activities occur after initial approval, the filming event/permit shall be subject to further review and approval.
*The construction or creation of new access-ways, driveways, bridges, water-crossings, roads, or paths is prohibited. Digging, grading, or removal of dirt, sand, or earth is prohibited. The dumping of fill dirt, sand, or other material is also prohibited.
*The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited.
*In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting.

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Summary Information — Location

Permit Number	F00144848-B	**Location Manager**	Jonathan Jansen
Production Company	CASH QUICK PRODUCTIONS LLC	Primary Phone	Mobile - 818-404-3678
Insured Company	CASH QUICK PRODUCTIONS LLC	Secondary Phone	
Production Title	BARRY #206-207		

*The dumping, emptying, or discharge of any material, substance, or liquid into a stream, creek, or drainage course is prohibited.
*Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.

Coordinator Note LA COUNTY FIRE DEPT. #18-3678-80:
FIRE SAFETY ADVISER, 4000 GALLON WATER TRUCK, AND FIVE (5) 2A10BC FIRE EXTINGUISHERS REQUIRED.

Coordinator Note RIDER B RELEASES THE REMAINING LOCATION

Parking

Base Camp
Location Type :
Filming Location

Crew Parking
Location Type :
Other Location
32142 Crown Valley Rd,
Unincorporated LA County, CA,
93510

Parking Notes
Background Parking -
31970 N. Aliso Camyon Rd. 95310

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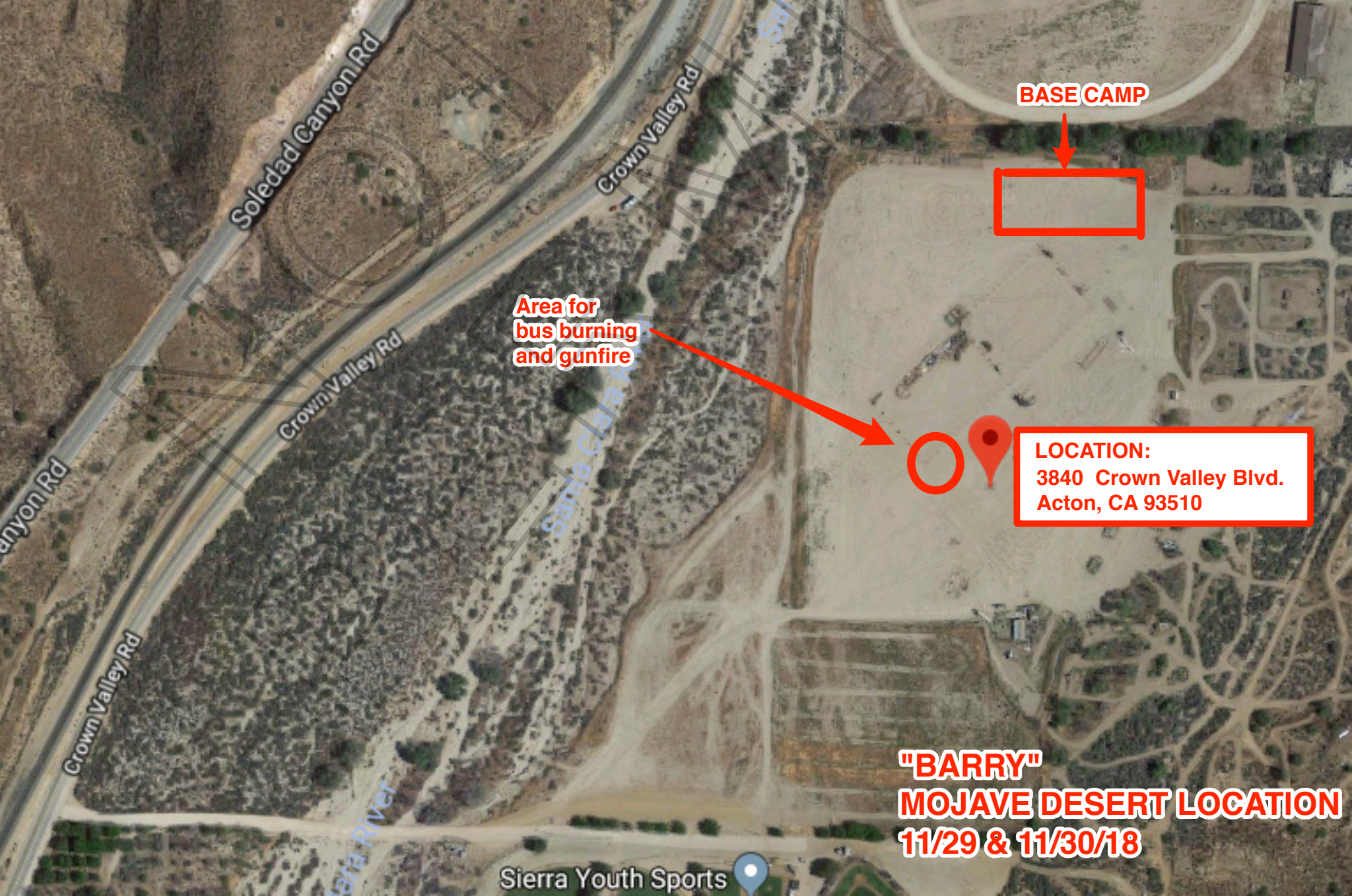
BASE CAMP
Area for
bus burning
and gunfire
LOCATION:
3840 Crown Valley Blvd.
Acton, CA 93510
"BARRY"
MOJAVE DESERT LOCATION
11/29 & 11/30/18
Soledad Canyon Rd
Crown Valley Rd
Crown Valley Rd
Crown Valley Rd
Santa Clara River
Sierra Youth Sports

Permit #F00144848-B

COUNTY OF LOS ANGELES FIRE DEPARTMENT
FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT

14425 Olive View Drive, Sylmar, California 91342
Office (818) 364-8240 FAX (818) 364-8242
psfu@fire.lacounty.gov

SPECIAL EFFECTS PERMIT

IN ACCORDANCE WITH CHAPTER 1, SECTION 105, AND CHAPTER 48 OF THE 2017 L.A. COUNTY FIRE CODE AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is $288.00.

Permit Number: 18-FX626-80 **Film Permit Number:** 18-3678-80 / 144848

Production Title: Barry #206/207
Production Company: Paramount Pictures
Location Manager: Johnathon Jansen
Phone Number: (818) 404-3673

Pyro-technician in Charge: Danny Cangemi
State Fire Marshal License: 1105-06
Cell Phone Number: (661) 433-1329
Office Phone Number: (661) 433-1329
FAX Number:
Email: dceffects@sbcglobal.net

Pyrotechnic Assistant: Bart Dion
State Fire Marshal License: 3054-07
Additional:
Cellphone Number: (310) 980-3521
Email: bartfx@sbcglobal.net

FX Location: 3840 Crown Valley Road Acton CA 93510 **Date:** 11/29-30/18 **Time:**
Additional Location: **Date:** **Time:**
Description of FX Scene: Simulating burning bus, dummy burn, body burn, bullet hits on metal targets, talent, windows cigars or cigarettes.

Storage Type: ☐ Magazine ☒ Day Box ☐ Premade ☐ Mixed on Site
Lifters: ____ 1 oz. ____ 2 oz. ____ 3 oz. ____ 4 oz. ____ 6 oz. ____ 8 oz. ____ 12 oz.
Loose Black Powder: **Other Powder:**
Sparks/Squibs: ____ Z16A ____ Z17 ____ Z17A ____ D60-1 ____ D60-3 ____ D60-6
____ D80-1/2 ____ D80-1 ____ D80-2 15 SD70-4 ____ SD40 ____ SD100
Other Squibs: (200) Zirc Balls
Primacord: ____ feet ____ grain ____ feet ____ grain ____ feet ____ grain
Smoke: White: 5 gallons Black: Other:
Flammable Liquids: Gasoline: Diesel: Rubber Cement: 3 gallons
Propane: Tanks: 30 Size: 25 gallons Tanks: 6 Size: 5 gallons Tanks: Size:
Other Flammables: (15) Electric Matches

REQUIREMENTS: All flame FX's a minimum of 50' distance from all combustibles. FSA to be present and observe all effects, a 5-8 MPH wind restriction in place. A dedicated 4000 water truck, with hose laid out, prior to flame FX's. A 1 1/2 hour fire watch at conclusion of burning bus FX's. Temperature gun to take temperature readings of areas in proximity to flame FX's.

Assignment: ☐FSO ☒FSA ☐FI
Water truck(s)/extinguishers: (1) 4000wt (3) CO2 and (3) H20

******HARD COPY REQUIRED ON-SITE******

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ISSUED BY: Insp: Al Hugo **DATE:** 11/28/201

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Acton Special Filming Conditions
Wednesday, October 10, 2018

1. As a general rule, no permits should be issued to any locations with open code enforcement actions. If there is an open code enforcement action on a property, a permit shall not be issued for filming at that location. However, not all code violations warrant a prohibition on filming. Each is examined on a case by case basis by the Department of Regional Planning or respective Department. Code violations may range from Zoning, Building, Fire and Health code violations. The following departments have the authority to issue Notice of Violations (NOV): (1) Regional Planning (Zoning); (2) Public Works (Building); (3) Fire (Health and Safety); Public Health (Health) For example, a property with a minor plumbing violation does not warrant such an action as prohibiting a permit. Also, those properties with a NOV but are in the process of fixing the problem should not be prohibited.

2. FilmL.A. will evaluate all requests for permits in this area using the following criteria: Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – violations of County Code – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, night filming, number of days with use of outdoor lights, etc.) – any other criteria that may be relevant to the specific situation. **No Permits will be allowed without the above review.**

3. Production companies shall place bi-directional signage for full closures on the affected roads at least 48 hours in advance. Permission from the property owner(s) must be obtained before any signage is placed on private roads.

4. Affected residents must be notified at least two (2) days in advance of the first day of (standard) filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmL.A. at least three (3) full business days in advance. **Notice over an expanded area may be required for special effects or other extraordinary film activities in areas where horses or other livestock are located or when the filming location is in a canyon per County direction**. Additional noticing will continue at local area community centers, libraries, and market centers as well via the Acton Film Notice email list[1].

5. Production companies will be encouraged to not to exceed a ½ load for all Film Shoots. ¾ and full load may be allowed in circumstances such as where a ½ load impedes the functioning of a required weapon and/or the location is in a secluded area with few residences. Expanded notification within at least a ½ mile of shoot location will occur for special effects such as gunfire. For such activity to occur outside the standard hours of filming, surveys of affected properties will be done with the same radius and assessed before the County will grant permissions.

[1] Acton Town Council Film Committee agrees to advertise a public notice in area newspapers requesting residents provide emails to FilmLA for inclusion in the Acton Film notice email list.

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6. Within all of the County's Unincorporated Areas, filming activity, including set up and breakdown, occurs within a 7am – 10pm timeframe. However, all requested film activities proposed to occur after 10pm or before 7am are assessed based on surveys collected from directly impacted properties. Gunfire, Lighting, Explosions after 10pm will be scrutinized and encouraged to occur during the 7am - 10pm timeframe. If filming outside standard hours is needed and justified, that request may be granted taking in to consideration the results of community surveys conducted with the same radius stated on Condition #4.

7. Removal by production companies of all directional and notification signs shall be done within 24 hours after shoot.

8. All production must return said locations such as roads to the condition that they found them in. FilmLA will reinforce this requirement as needed and follow up with Production if it is not adhered to. LA County does not have jurisdiction over privately owned roads. The film permit will let the production company know that it is responsible for attaining approvals from owners are needed to use the private roads or easements

9. For use of Drones[2], the Federal Aviation Administration (FAA) is the entity that regulates the flight of drones and preempts the County's ability to regulate flight of unmanned aircraft. FilmLA always requires production companies to meet FAA requirements for use of drones in order to process permits. If drones are requested as part of the permit, the permit will include language requiring the production to minimize impact to equestrian/livestock areas.

10. Lighting[3] of sets for Film shoots should stay focused within the area of the shoot and must avoid impacting neighboring properties. Any requests for lighting use outside of the 7am – 10pm timeframe will require surveys from affected area residents before approval is given by the County.

11. Road closures[4] are prohibited from 4:30 am to 6:30 am Monday - Friday to facilitate morning peak traffic for the Soledad Canyon Road/Crown Valley Road corridor. Afternoon Hours[5] closures are <u>not</u> prohibited but do require a traffic control plan as the traffic volume during the peak period from 4:30 pm to 6:30 pm is about one

[2] The County is currently reviewing the extent that it may regulate drones within its jurisdiction. If drones are requested as part of the permit, FilmLA will note it on the Permit to lessen impact to equestrian areas
[3]LA County Dark Skies Ordinance does not apply to temporary lighting. Per LA County Code, temporary outdoor lighting is defined as lighting that does not exceed 60 consecutive days or more than 120 days per year.
[4] DPW completed its traffic study as of October 2018 and has determined traffic data for the Soledad Canyon/Crown Valley corridor. The volume data clearly shows a traffic peak period from 4:30am to 6:30am in the morning. This is consistent for multiple locations along the corridor.
[5] Traffic volume on Crown Valley is very low and there is minimal traffic impact when Soledad Canyon is closed. Overall, the traffic volume on Soledad Cyn is relatively low (2,600 ADT) when compared to Sierra Hwy at Santiago (6,400 ADT).

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third the volume in the morning. All requests for road closures will be evaluated by DPW on a case by case basis with the exception of morning peak hours.

12. Cast and crew shall be informed of the provisions of the Filmmaker's Code of Professional Responsibility.

13. To determine whether a road is privately owned or County Owned, please use http://dpw.lacounty.gov/gmed/lacroads/Find.aspx DPW does not maintain private roads or public roads which have not accepted into the road system.

14. FilmLA, with the approval of the County, can deny the permit if they receive information that the notifications were not timely enough to address the concerns of the horse or livestock properties. Depending on the type of filming that is proposed could require a longer notice period up to the five (5) days if explosions or other special filming are planned. Relocation of horse or other livestock, if needed, is at productions expense. Surveys will be done with these property owners to assess negative impacts and those responses are considered and shared with the Permit Authority (DPW) in the approval process. Only the County has the authority to approve a permit.

15. Large trucks and production vehicles are prohibited from unpaved streets/roads. Smaller trucks ("stake beds" and vans) must be used for equipment and personnel movement. Speed limits must be obeyed where posted or 10 mph where not posted. Displacement of dust must be minimized.

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